

MARK CREEGAN

1971, Tampa, FL

EDUCATION

1995 BFA, Jacksonville University 2005 MFA, Florida State University

SELECTED EXHIBITIONS (*SOLO SHOWS)

- 2022 UNTITLED Miami Art Fair, Miami, FL booth: Long Road Projects
Eye Hugs, The Lark Gallery, Jacksonville, FL
- 2021 UNTITLED Miami Art Fair, Miami, FL booth: Long Road Projects
For No Particular Reason (A Danger Tape Fling), The Lark, Jacksonville, FL
Marsupial Battery, Bold Bean, San Marco, FL *
Gardyloo!, Bab's Lab*
- 2020 The Nameless Now, Crisp-Ellert Art Museum, St. Augustine, FL
- 2019 Native Picnic Blanket Social, Material Print Shop, Louisville, KY
Mysterium: Synthesis of the Opposites, FSCJ Kent Gallery, Jacksonville, FL
Four Conversations between Dennis Wheeler and Robert Smithson, A Staged
Reading with Clark Lunberry, UNF Gallery
- 2018 Art Miami Art Fair, Chubb Insurance booth, Miami Florida
Big Holiday Show, Labspace, Hillsdale, NY
- 2017 Altered Objects, Makerspace Gallery, Jacksonville, FL
Pen Mending Performance, University of North Florida
- 2016 How To Now, San Marco
CHk Performance, University of North Florida
- 2015 Other Criteria, X.Nihilo Gallery, Jacksonville,
Art in America, curated by Julie Torres, Artist Run @ Satellite, Miami Beach, FL
Kid Stuff, Halt Gallery, Phoenix, AZ
- 2013 NOMO, Miami, FL
- 2012 Floridians, Florida Mining Gallery, Jacksonville, FL
- 2011 Hooks VS Checks, Vault Gallery, Jacksonville, FL*
- 2010 UNF Faculty Annual Exhibition, Museum of Contemporary Art, Jacksonville
ChewbaCAGE, performance for Liminal Collisions, Museum of Contemporary
Art, Jacksonville
ChewbaCAGE performance for the Laboratory, Gainesville, FL
Home Free, interactive performance for Art Ride, JTA Skyway, Jacksonville
- 2009 Room To Grow: Emerging Artists @ J.I.A, Haskell Gallery, JIA
Kork Project Installation, Curator: Christopher Albert, Bailey Browne CPA &
Associates, Poughkeepsie, NY *
twobirdstwo, collaboration with David Lauderdale, Kent Gallery, FCCJ
No, Seriously: Humor and Happiness in Contemporary Art, Curator: Jason
Guynes, Space 301, Mobile AL
- 2008 Making Marks, Museum of Contemporary Art Jacksonville
2 birds, Opaq Gallery, Jacksonville
- 2007 New Paint Things, Dangerous Curve Gallery, Los Angeles, CA *

The Blogger Show, Agni Gallery, New York, NY
Portent, I Said Portent, Pedestrian Projects, Jacksonville, FL Plastic Appeal,
TSI Gallery, Jacksonville, FL

2006 Good Work, Dangerous Curve Gallery, Los Angeles, CA
ANJE, curator: Roald Nasgaard, 621 Gallery, Tallahassee, FL
underCURRENT/overVIEW 8, (curator: Dr. Jeffery Grove, Curator of Modern
and Contemporary Art, High Museum of Art), Tampa Museum of Art
Neck Riddles, Seesaw Gallery, Jacksonville, FL *
Cassette, Moon Colony Razorblade, Jacksonville, FL *

PRESS/ARTICLES

Dan Brown, "Media Blitz: Mark Creegan Keeps Going Deep by Keeping it Light", VOID Magazine, Issue 121, June 2021.
Madeleine Peck Wagner, Always Meta, Always Poetry, Folio Weekly, Feb 26, 2019.
Daniel A. Brown, " Local Music Spotlight: Artist/Professor Mark Creegan's Comb Rainbow", Void Magazine, Jan 5, 2019.
Matthew Shaw, "On Our Radar: Artists to Watch", Void Magazine, Nov. 21, 2018.
Dan Brown, "Prima Materia" Folio Weekly, May, 03, 2017
Megan Massion, "Mark Creegan uses art to give confidence to students", Florida Times-Union, Dec 11, 2015.
Nicole Gaudier, "Our Shared Past: Highlight on Mark Creegan", Cummer Museum blog, Feb 7, 2013.
Madeleine Peck, Making Marks: Jacksonville Creates a dialogue", Arbus Magazine, Dec. 73, 2008.
Laura Mclean-Ferris, "Roundup#7", Artreivw.com, May 2008.
Daniel Goncalves, "MOCA brings in art", EU Jacksonville magazine. Oct. 30, 2008.
Konrad Marshall, "Accentuate the Positive", Florida Times-Union, Aug. 31, 2007.
Kara Pound, "Hang Man", Folio Weekly, April 29, 40, 2007.
Brittni Wood, Interview, CreateJacksonville online magazine. 2007.
J.T. Kirkland, Interview with Zachary Stadel, Thinking About Art, 2007. Roberta Fallon, Interview, Fallon and Rossof Artblog, 2005
Monica Chamness, Interview, Daily Record, Jan 10. 3, 2003
John Tully, "Playing Solo" Folio Weekly, April 7, 26, 2002.